Cultural approaches to processes of urban change

BETWEEN LANDSCAPE AND BODY

site specific art as agent of exploration and transformation

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Cultural approaches to processes of urban change

Through full scale experiments we explore how small scale physical interventions can contribute to the reprogramming landscapes in transition.

A special focus is on how site specific installations can bridge the relation between body and landscape.





Artists and architects created works that responded to the materiality and narratives of Køge's industrial harbor scape as part of a cultural strategy for transformation.



Playscape of sand and wood, Rebar (usa) created out of local materials



Possibility for new behaviours - reprogramming site through new experinces





Stair draws the line of the landscape - Happyspace (SE): The snailstair



gives access to new ones bridging body and place and the smallest and largest scales













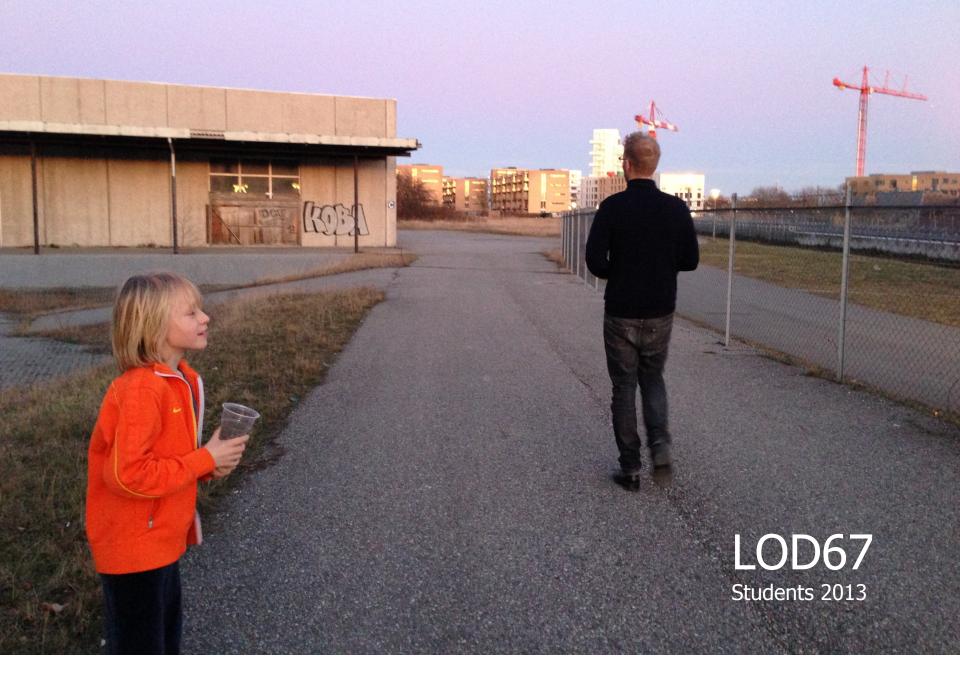
Through a process of co creation - learning new skills and creating ownership



Adapted and transformed building together on site



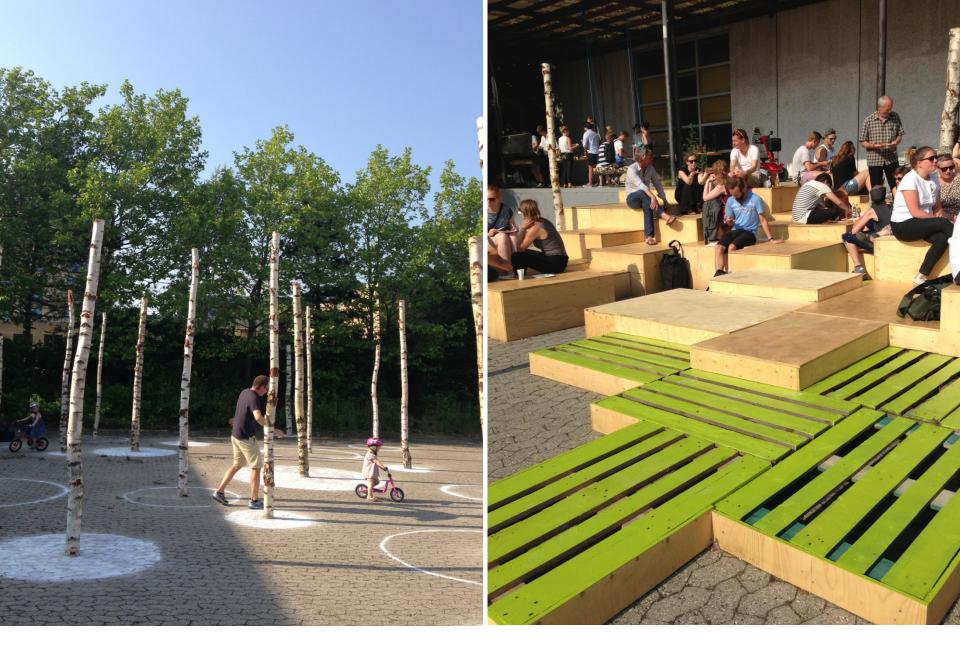
To produce a new garden – a new space – and eventually new social habits



Stalled development in between stages – uncertain future







Adding elements that invite play and social interaction the space becomes something else



KOM TIL GRILL OG GLADE DAGE TORSDAG DEN 8. MAJ FRA KL 16 - 19 PÅ KAFFESURROGATFABRIKKEN, HOVEDGADEN 532, HEDEHUSENE

Studerende fra Landskabsarkitektur og Bydesign, Københavns Universitet puster liv i den tomme Kaffesurrogatfabrik i Hedehusene.

De kommende 8 uger vil vi udvikle ideer til Hedehusene og bygge eksperimenter i byens rum som f.eks. Hedemarkedet. Allerede på markedet den 1. maj kan i opleve vores første eksperimenter.

Kom til åbent hus den 8. maj og hør vores foreløbige indtryk og ideer og fortæl jeres drømme og historier om Hedehusene.

Vi åbner dørene kl 16 og der vil være gratis grill og drikkevarer.

Vi glæder os til at se dig!





